

# FLUTE WARMUPS / TONE EXERCISES

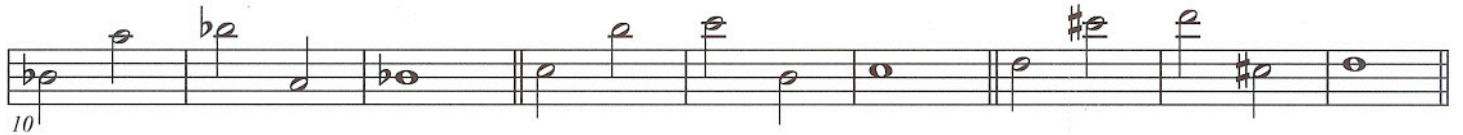
Hubbard

adagio

use various combinations of legato tongue and slur



continúe



Play phrases on one breath. Gradually increase intensity of air stream for each phrase creating a rounded crescendo / decrescendo effect. Taper phrase off to air only. It is helpful to begin this process in the staff and then proceed to all registers of the instrument until quality tone can be achieved on every pitch.

Work to develop smoothness of register changes.